

ROSE & CROWN

Simon Knight Architects

St. Michael's Street St. Albans

Simon Knight Architects were commissioned by our Client to look at developing the Rose & Crown Pub on St. Michael's Street to make it a viable proposition moving forward, whilst retaining the grade II listed building and use as a Pub. The eastern end was originally a separate cottage, which can be seen in the front elevation and floor plan. An original and substantial building was demolished post 1960's and was a barn-like structure situated on the western boundary. The interior of the pub has many of the original features and structure still present.



Main fire place in centre of pub



Eastern end of building with original cottage



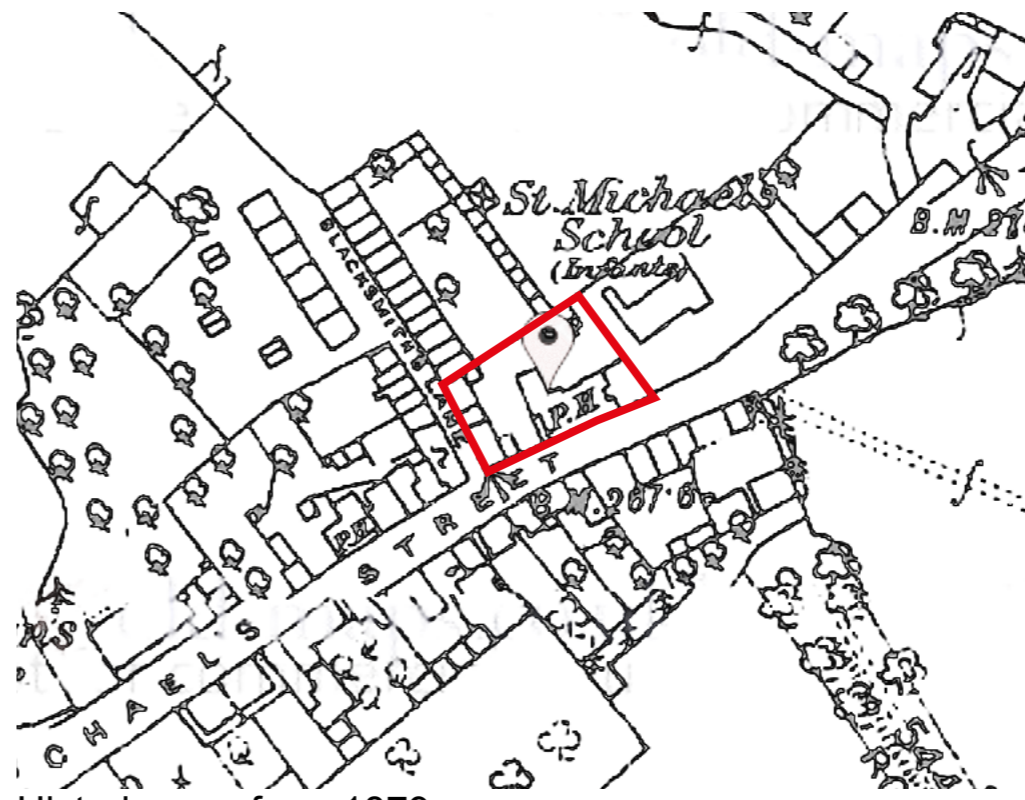
Detail of roof and ceiling cottage



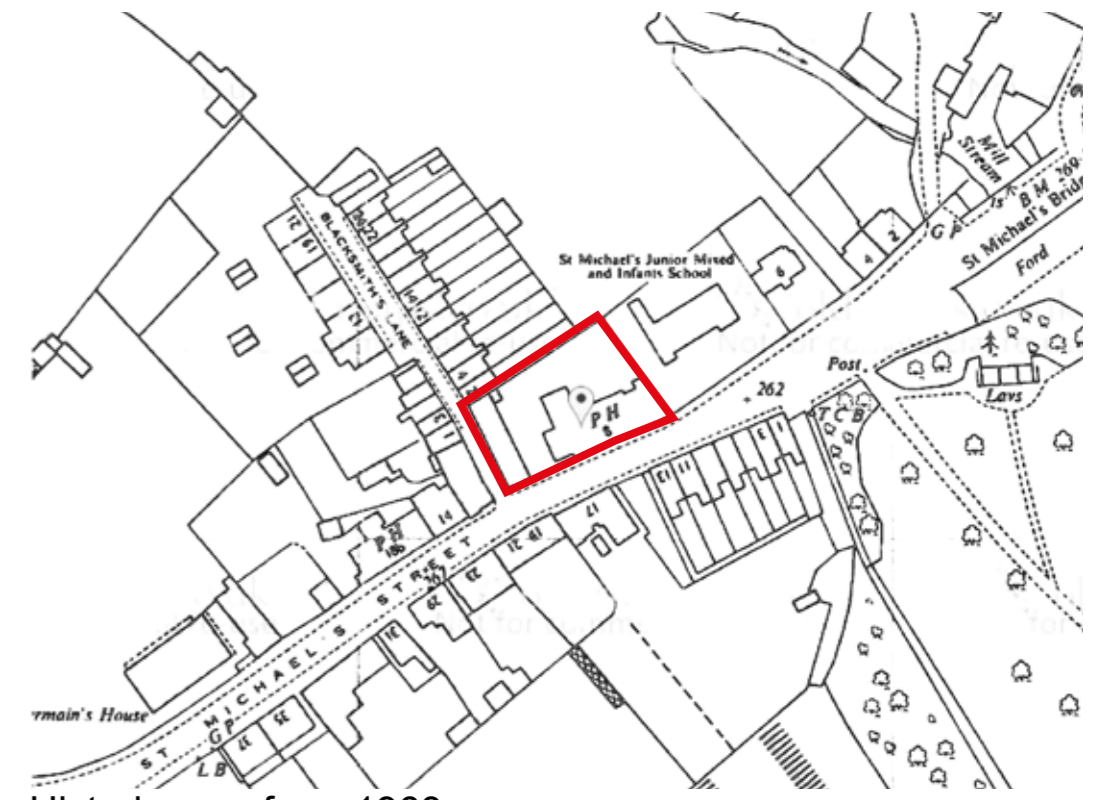
Existing Aerial View



Existing Street View looking north east



Historic map from 1879



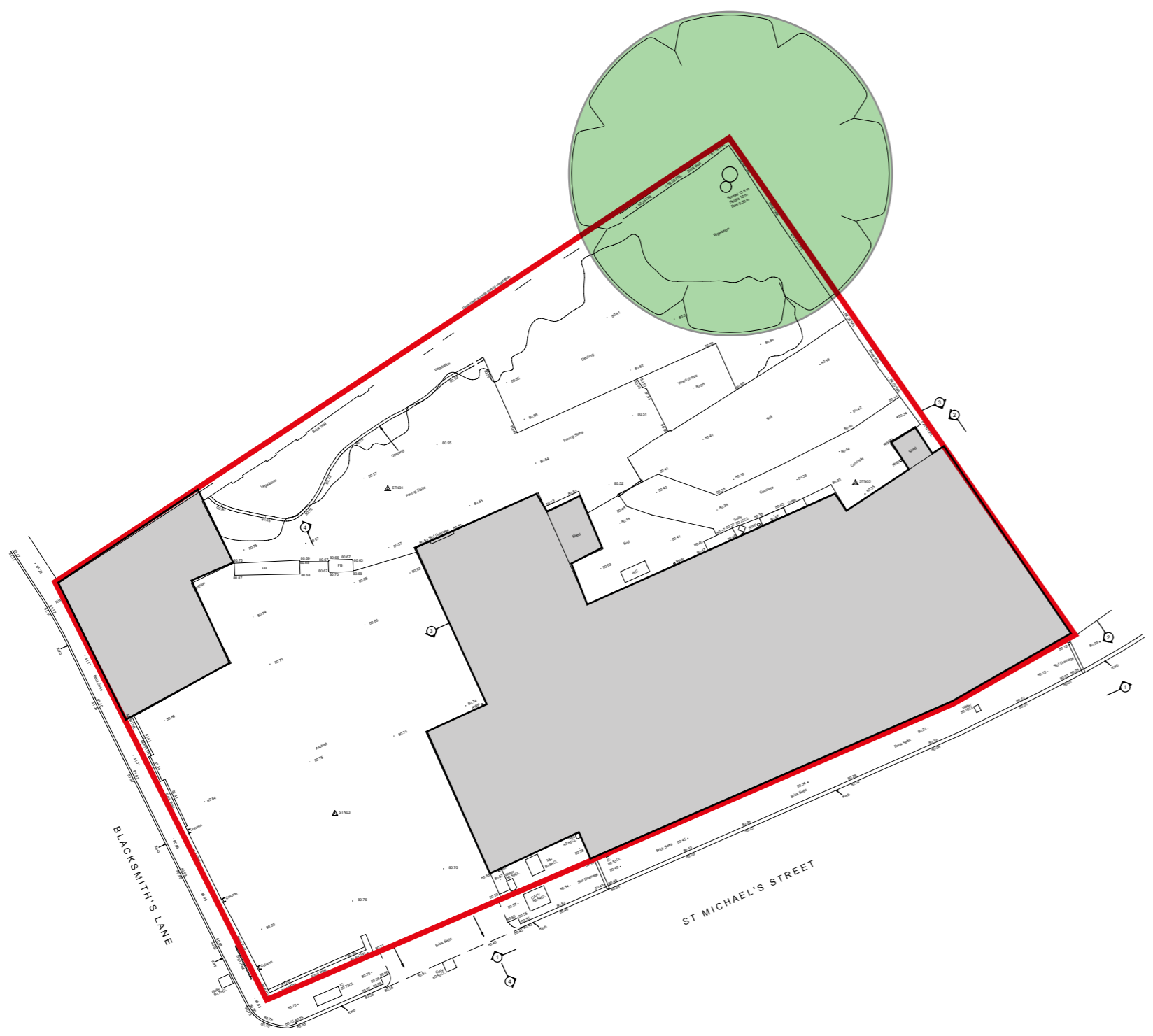
Historic map from 1963



Existing Birds-eye view looking north



Late 19th Century Painting with the Rose & Crown in the background



Existing Site Plan



Existing Ground Floor Plan



Existing First Floor Plan



1899

This amazing archive photograph from 1899 shows the end of the Rose & Crown in the foreground and the previous additional building that has since been demolished (highlighted in orange). This demonstrates that this was a substantial building that sat right on the corner of the site with a gable end and hipped top section of roof.

The current boundary wall can be seen in the photograph forming the base of the building. A second painting that we discovered (see above right), also shows the same old outbuilding at the Rose & Crown, seen in the background, with the Six Bells in the foreground.

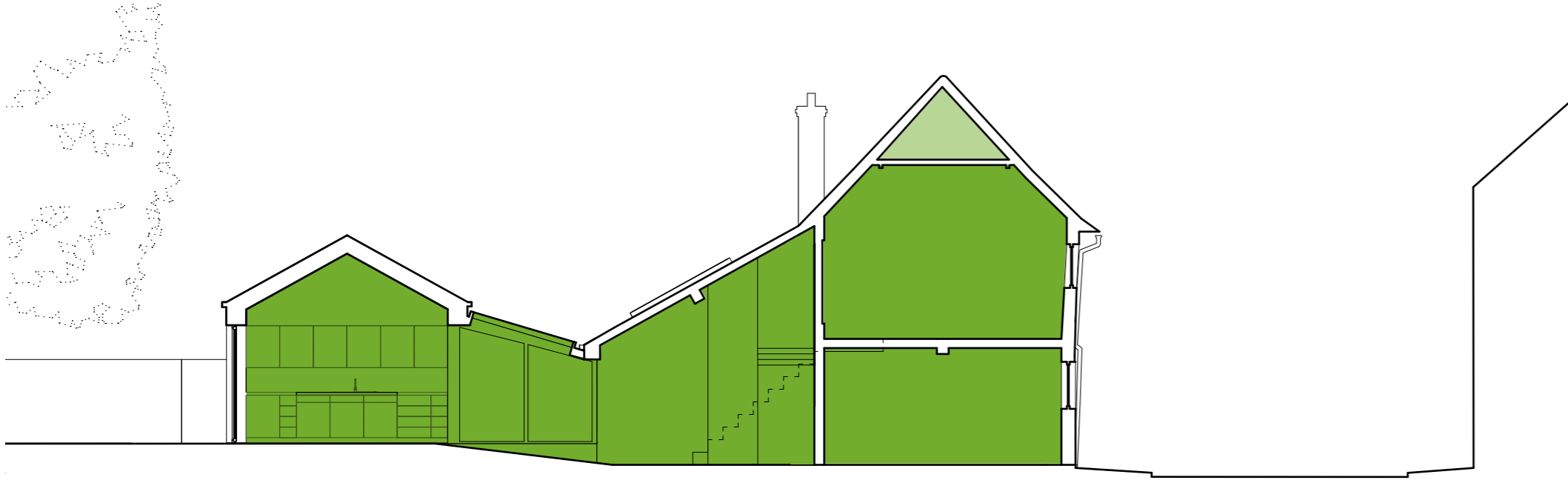
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Proposed Designs Cottage Refurbishment and Extension

The pub building will be refurbished and brought back to life with minimal alterations to the existing fabric. New openings to the rear help connect the pub with the new garden and an old staircase is reinstated to provide access to an upstairs dining room.

Part of the proposal is to redefine the old cottage and to refurbish and extend it to create a modern home. Our concept for the new extension to the cottage is to create a new 'outbuilding' structure that is linked by a lightweight glazed element. This 'plugs' into the pub building and helps form a small courtyard that brings light into the rear of the dark existing cottage.



Proposed Section Through Extension



Proposed Street View



Existing Street View

The proposal seeks to re-landscape the garden with soft planting and this view highlights the impact of this on the space. The new cottage extension can be seen at the rear and the gable end mirrors the adjacent school building. The set back of the extension away from the pub helps make it appear as an outbuilding and to frame the pub garden. The extension has a vaulted pitched roof with a high level glazed gable end facing the revitalised pub garden, that gives privacy but brings light in to the new volume.



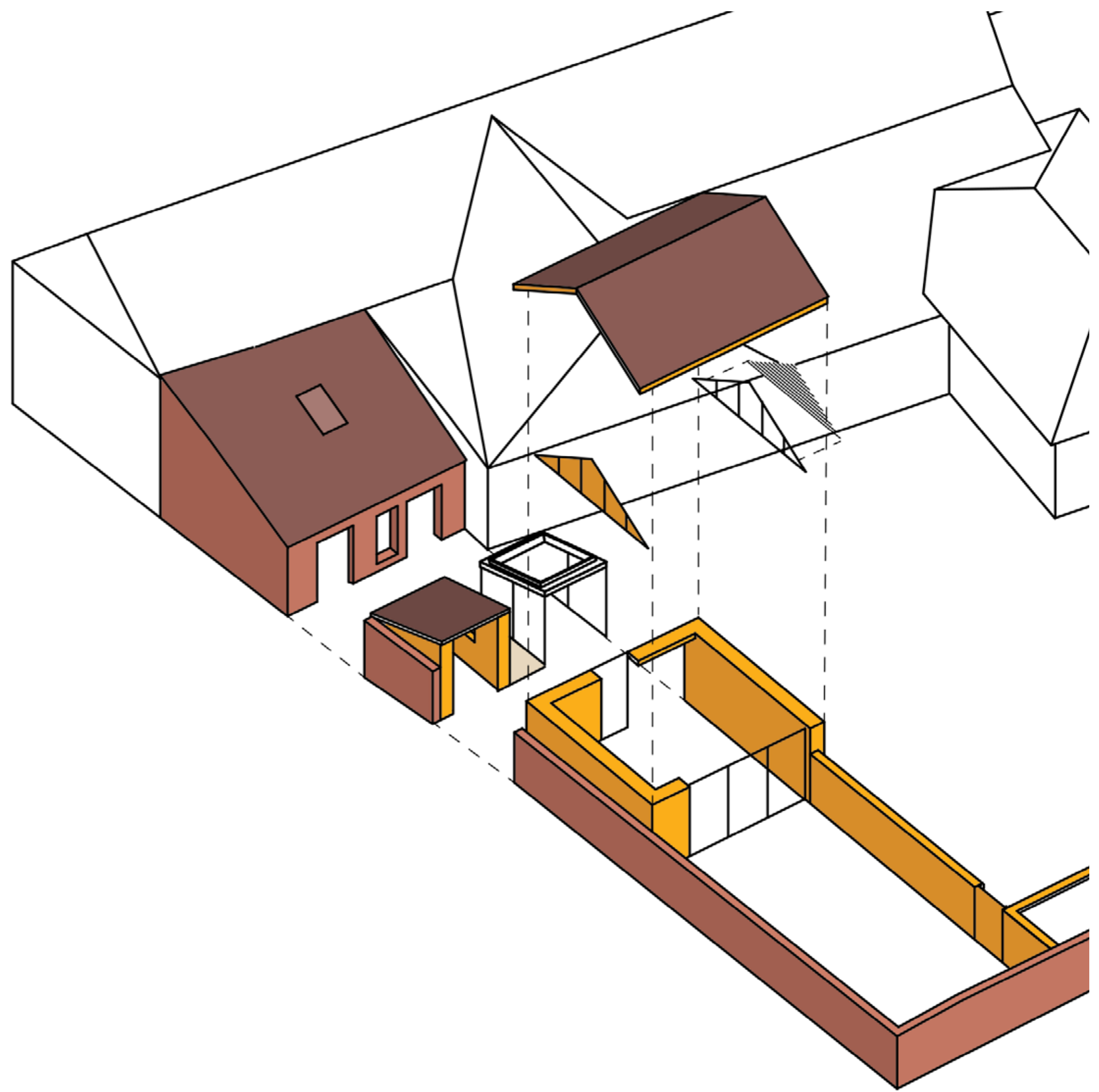
Existing North Elevation



Proposed North Elevation/Section



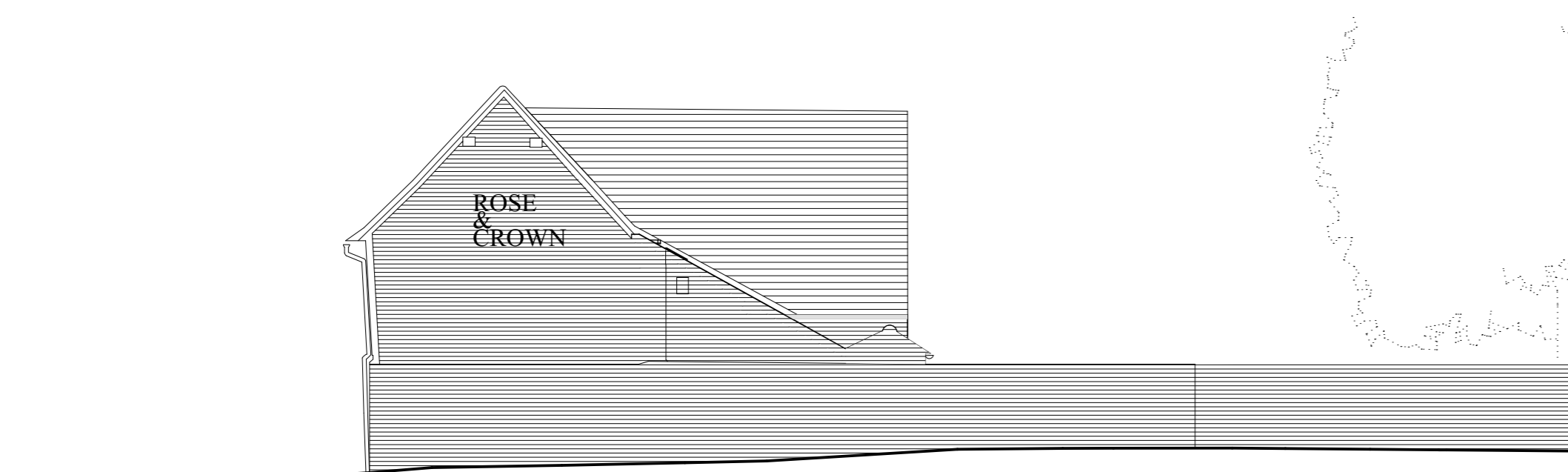
Extent of Alterations



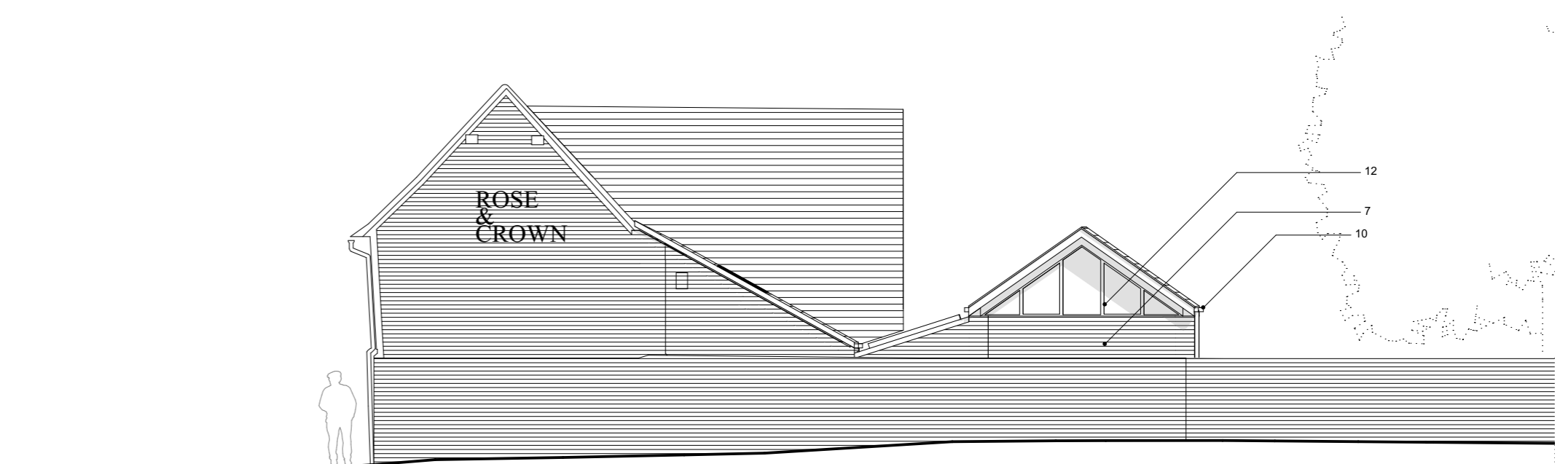
Proposed Axonometric



Proposed North Elevation



Existing East Elevation



Proposed East Elevation

Proposed Designs New Studio Workspaces

A new build element, providing studio workspaces for locals to lease, is proposed along the western boundary where the previously demolished barn structure was located. The concept for this new structure is to nestle the building into the old historic fabric but show a clear differentiation between old and new. The new roof floats over the listed boundary wall and keeps a separation. A stable-like appearance presents itself to the existing yard and provides generous glazing for the occupants. The building also stops short of the existing barn to the north and is linked by a glazed communal lobby space. This is a practical construction detail due to the existing barn having black weather boarding to the gable.



Proposed Street View



Existing Street View

In the proposed view the new roof of the proposed studio building sits comfortably on the street with the gable end. The clay tiled roof matches the local surrounding buildings and crucially keeps the gable end of the Rose & Crown in full view and prominence. The glazed gable end includes a delicate louvred sunshade which both helps shade the interior but also reduce light spilling outward. It is a subtle contemporary interpretation of the horizontal weather boarding found on gable ends adjacent.



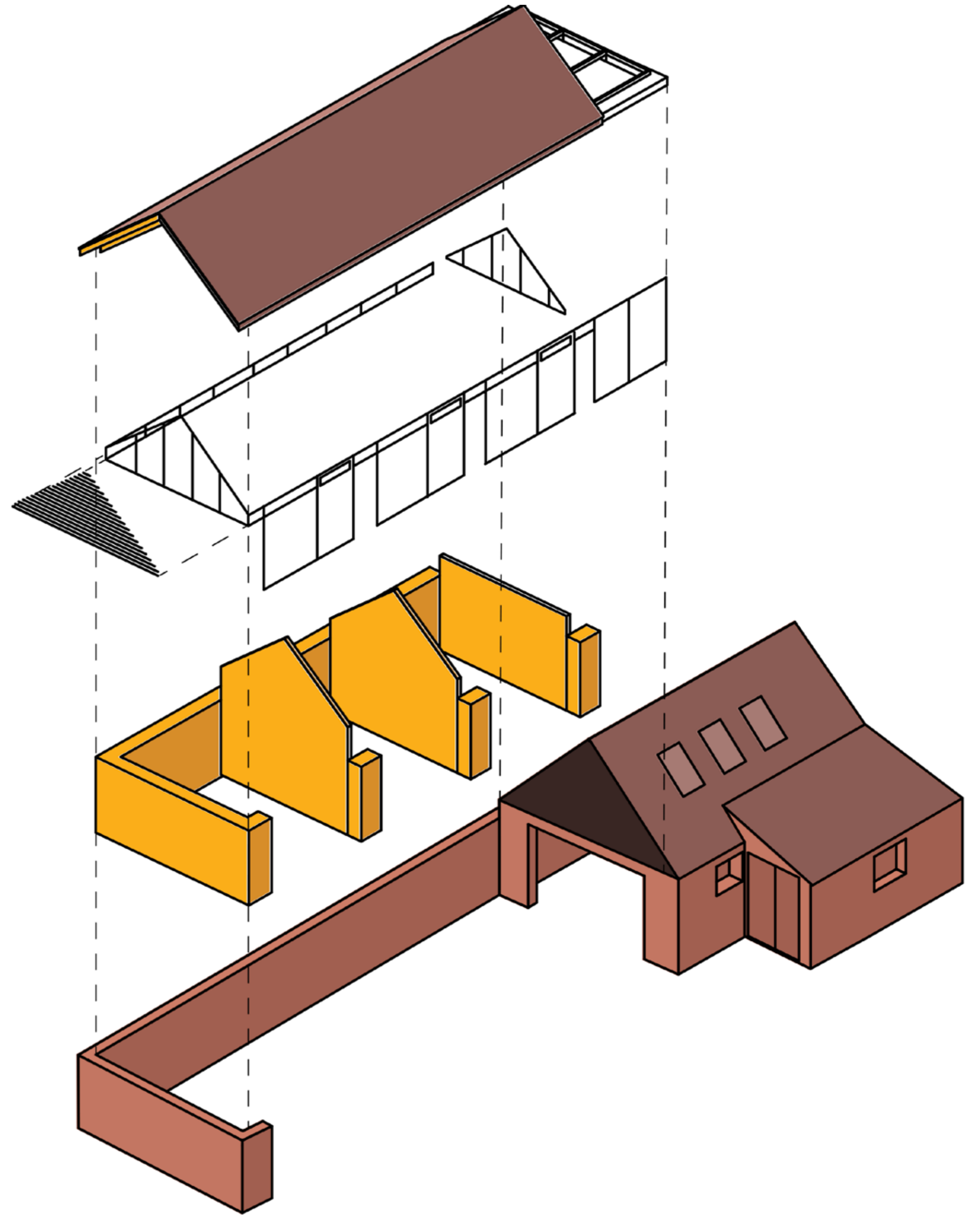
Proposed Street View



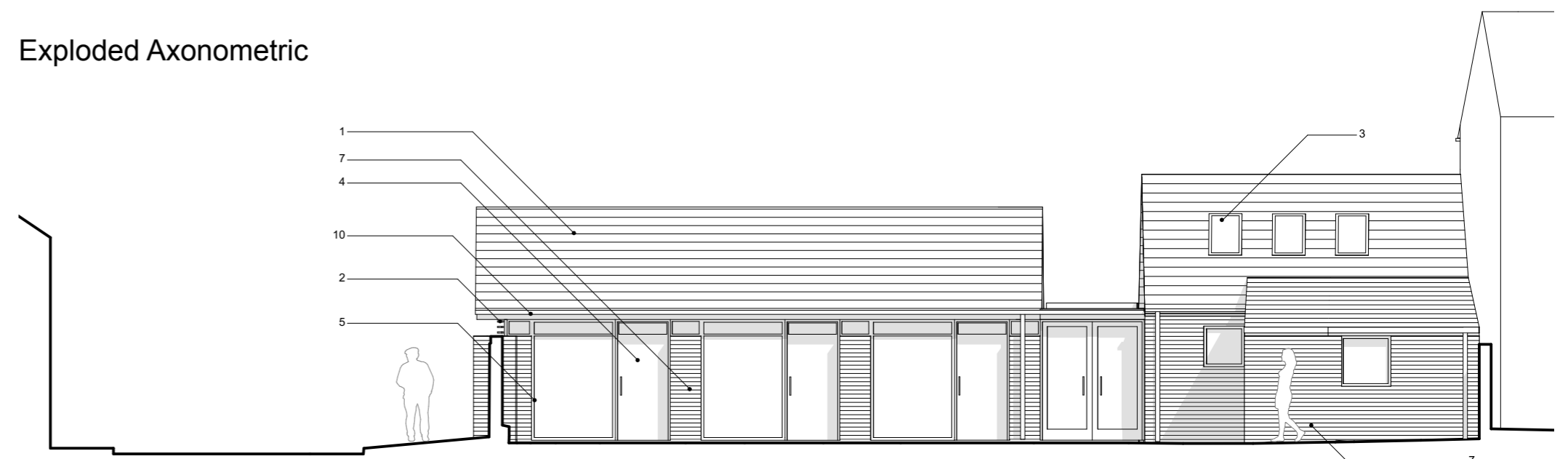
Existing Street View

Our proposal puts a sympathetic new building in behind the listed boundary wall and creates a high quality piece of architecture that picks up the material palette of the surrounding buildings.

The car parking (green), bikes (blue) and refuse provisions (orange) are highlighted on the right and include separate bin storage for all of the uses on the site. Two car parking spaces are provided, with one being accessible.



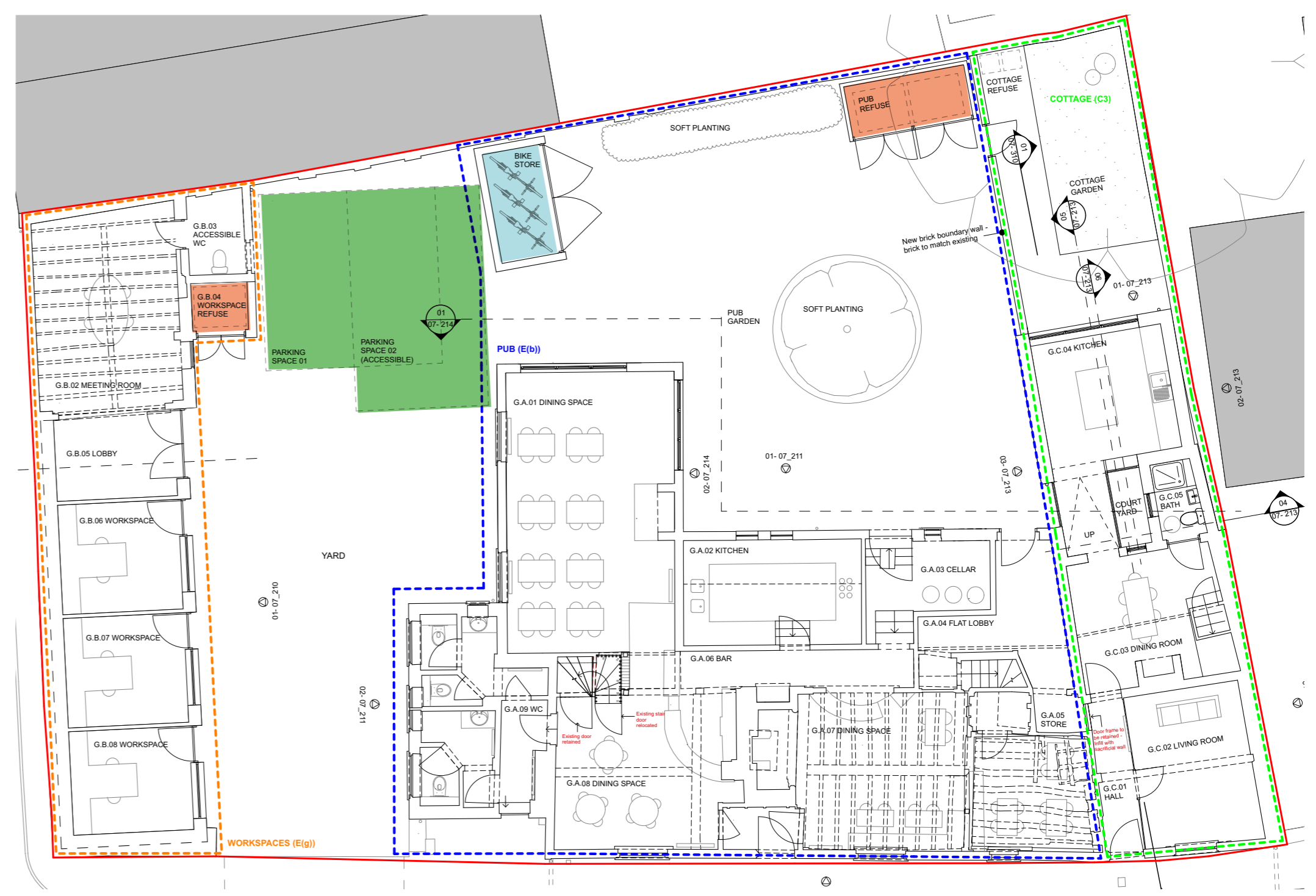
Exploded Axonometric



Proposed East Elevation



Proposed South Elevation



Parking and Refuse Diagram

Proposed Designs Revitalised Pub

The main aim of this project is to breathe new life into this precious community asset and allow it to have a financially secure future. The pub itself will be restored and have the benefit of on-site tenants both from the new studio spaces and the adjacent cottage. We will be re-instating various features within the pub that have been previously lost, such as a staircase from the dining room to a private room upstairs and a vaulted roofspace within the ground floor dining room itself. These restorations will help the pub become an exciting place to visit with new spaces to utilise.



Proposed Street View



Existing Street View

The existing view up St Michaels Street shows the existing boundary wall and the Rose & Crown's toilet block and dining room extension beyond. Beyond this is the more modern 1960's housing scheme. In the proposed view the new roof of the proposed workspace building sits comfortably on the street with the gable end. The glazed gable end roof crucially keeps the gable end of the Rose & Crown in full view and prominence and actually hides the ugly toilet block.

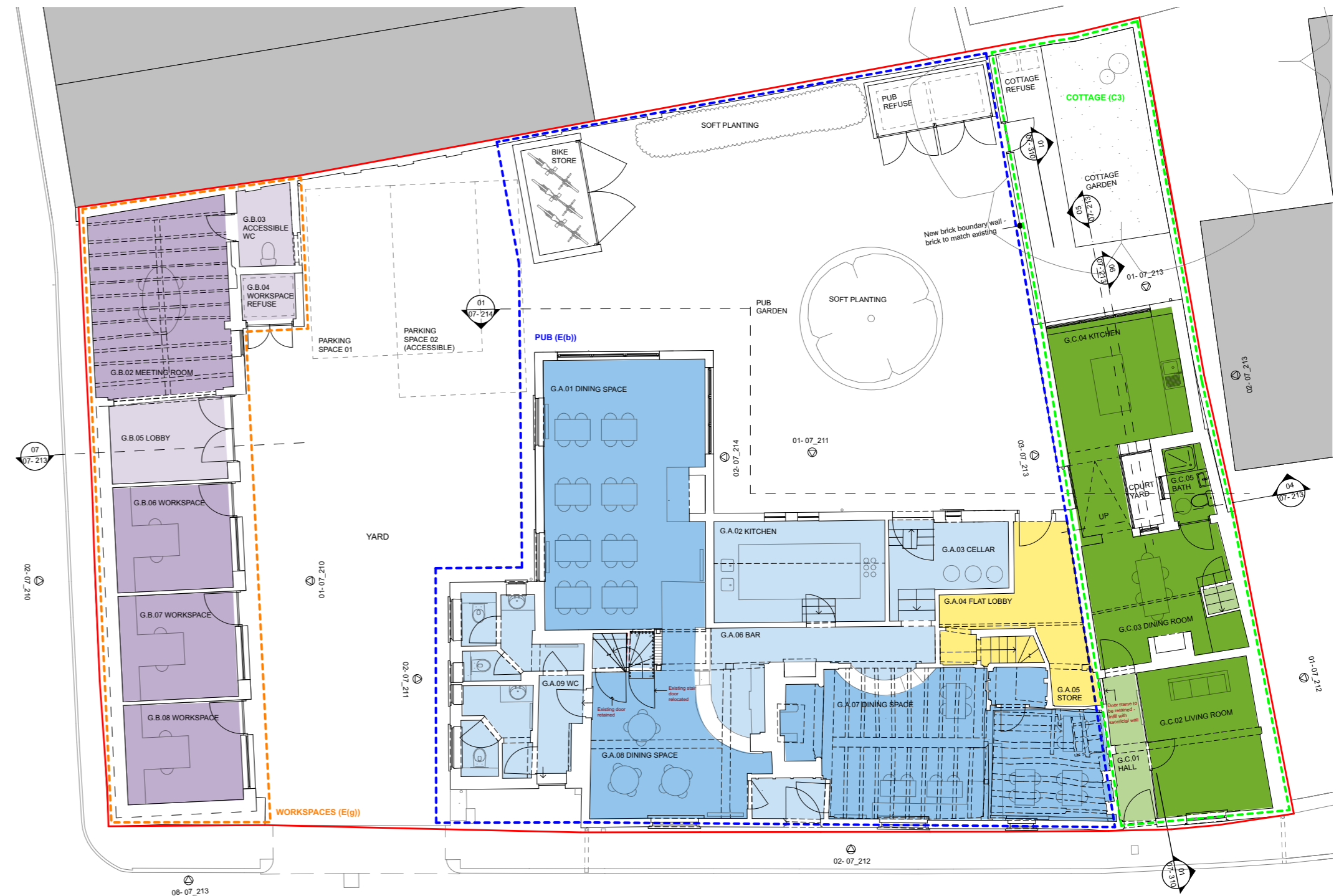


Proposed Street View



Existing Street View

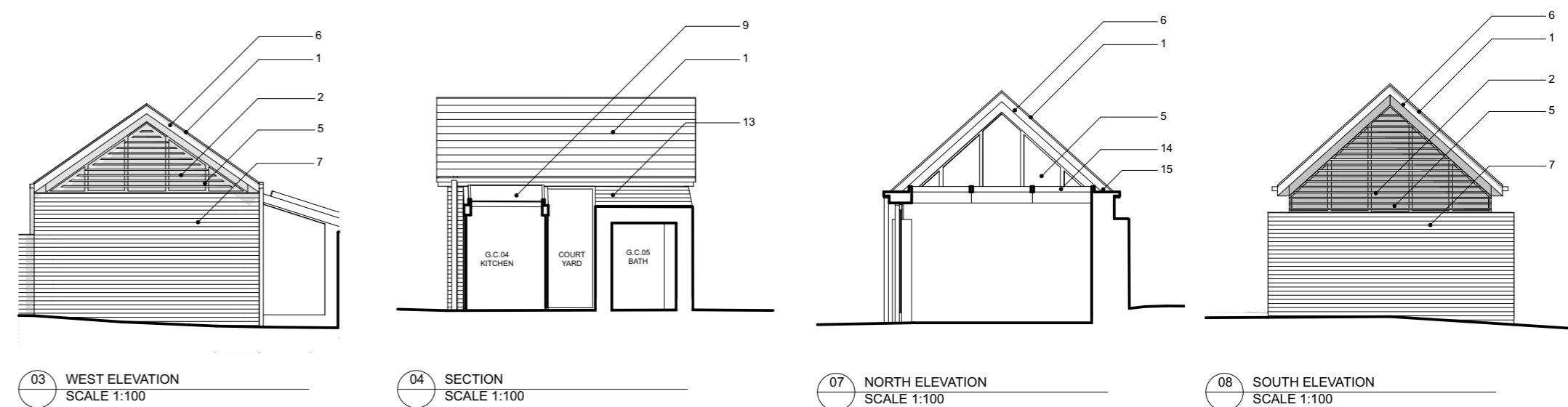
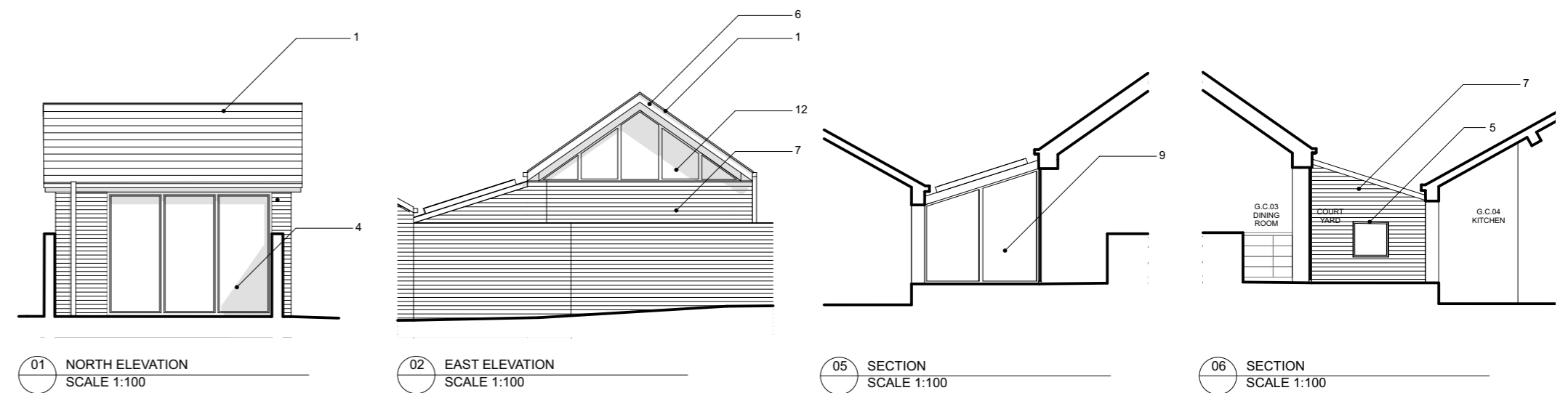
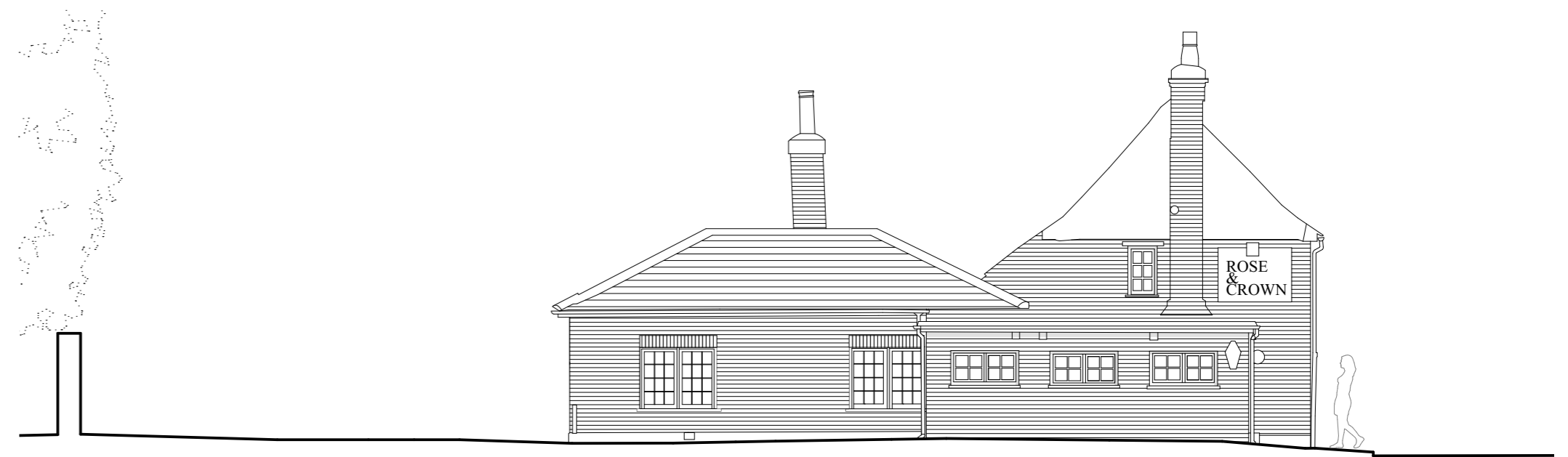
This photograph is taken from Blacksmith's Lane and illustrates the roof of the existing barn and the boundary wall running to the corner of St Michael's Street. The proposal illustrates a roof to the new studio spaces that has a ridge line set lower than the existing barn. The ribbon of glazing running along the top of the wall helps separate the listed element from the new. The glazing is well above head height and would not cause overlooking or privacy issues.



Proposed Ground Floor Plan



Proposed First Floor Plan



- Pub Flat
- Cottage
- Pub - Public Areas
- Office

1. Clay roof tiles to match existing
2. Timber Brise Soleil
3. Proposed conservation rooflights
4. PPC aluminium doors (anthracite)
5. PPC aluminium windows (anthracite)
6. Timber fascia
7. Brick to match existing
8. Kitchen extract
9. Structural glazed link
10. PPC aluminium rainwater goods
11. Timber windows to match existing
12. Aluminium insulated panels (anthracite)
13. Slate tiles to match existing
14. Flat Aluminium Rooflight
15. Lead flashing

